



(Dies sanctificatus illuxit nobis)

*für 4 Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass,
2 Clarinetten, 2 Fagotte, 2 Hörner
und Orgel*

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.



N^o 5247.

Eigenthum des Verlegers.

*Preis 1.30 x C. M.
fl. —*



Wien, bei Tobias Haslinger,

Musikverleger,

im Hause der ersten oesterr. Sparkasse,

amiraden, N^o 379.

Andante comodo.

GRADUALE.

S: *f* *ff*
 T: *f*
cres: *ff*
 S: *p* *f*
 T: *f*
 S: *p* *pp* *f*
 T: *f*
 S: *ff*
 S: *pizz:* *cres:* *p*
col'arco.
f *ff* *p* *perden:*

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Andante comodo.

GRADUALE.

Dies sancti-fi-catus il-luxit no-bis il-luxit no-
 bis sancti-fi-ca-tus di-es il-luxit no-bis, veni-te gentes gentes ve-
 ni-te, et a-do-ra-te Do-mi-num ve-ni-te gentes gentes ve-
 ni-te, et a-do-ra-te Domi-num, et a-do-ra-te Dominum. Quia
 ho-di-e descendit lux mag-na magna lux des-cendit super terram,
 di-es il-lu-xit nobis, il-lu-xit sancti-fi-catus di-es il-lu-xit nobis, ve-
 ni-te veni-te gentes veni-te, et ado-ra-te Do-minum, a-do-ra-te, a-do-
 ra-te, quia ho-di-e hodi-e descendit lux magna super terram,
 qui-a ho-di-e des-cen-dit lux magna magna lux mag-na lux
 ho-di-e descen-dit su-per, terram al-le-lu=ja al-le-lu=ja
 al-le=lu=ja al-le=lu=ja al-le=lu=ja al-le=lu=ja al-le=lu=ja
 al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja.

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Andante cómodo.

GRADUALE.

Di-es saneti-fi = catus il-luxit no = bis il-luxit no =
bis saneti-fi-ca-tus di = es il-luxit no = bis, veni = te gentes gentes ve =
ni = te et a-do-ra-te Do-mi = num, ve-ni = te gentes gentes ve-nite, et a-do =
ra-te Do = mi = num, et a-do = ra = te Do = mi = num quia
ho-di-e descen-dit lux magna magna lux des = cendit super terram,
di = es il-lu = xit no-bis il-lu = xit sanetifi = catus di = es illu-xit nobis ve =
ni-te veni-te gentes veni = te et ado-ra-te Do = minum a-do = ra = te a-do =
ra-te qui-a ho-di-e hodi-e descendit lux magna super ter = ram,
qui = a ho-di-e des = cen-dit lux mag-na mag-na lux mag-na lux
ho-di-e descendit super ter = ram. Al = le = lu = ja al = le = lu =
ja al-le-luja al = le = luja al-le-lu = ja Dolce al = le = lu = ja al = le = lu =
ja al-le-lu = ja al = le = luja al-le-lu = ja al = le = lu = ja. Perden:

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GRADUALE. *Andante comodo.* *fz*

Di = es sancti-fi = ca-tus il-lu-xit no = bis il-luxit no =

bis sancti-fi = ca-tus di = es il-lu-xit no = bis, ve-ni = te gentes ve-ni = te ve =

= ni = te et a-do = ra = te Do-minum veni = te gentes gentes ve-nite et a-do =

= ra = te Do = mi-num, et a-do = ra = te Do = mi-num quia

hodi-e descen-dit lux mag = na magna lux des = cendit super terram,

di = es il-lu-xit nobis il-lu-xit sanctifi = ca-tus di = es, il-luxit nobis ve =

ni = te veni = te gentes veni = te, et ado-ra = te Domi-num, ado = ra = te a-do =

ra = te, qui = a hodi-e ho-di-e descen-dit lux magna su-per

ter = ram; qui-a hodi-e descen-dit lux magna magna lux mag = na lux

ho-di-e descendit super ter = ram; al = le-lu = ja al = le-lu = ja

al = le-lu = ja al = le-lu = ja al = le-lu = ja al = le-lu = ja

ja alle = lu = ja al = le-lu = ja alle = lu = ja al = le-lu = ja.

Perden:

GRADUALE. *Andante comodo.*

fz
Di-es sancti-fi-catus il-luxit no-bis il-luxit no-bis, *Cres:*
sancti-fi-catus di-es il-luxit no-bis, veni-te gentes gentes ve-ni te, et a-do-ra-te Domi-num, veni-te gentes gentes venite, et a-do-ra-te Domi-num a-do-ra-te Domi-num a-do-ra-te: *f* quia
ho-di-e des-cen-dit lux magna magna lux des-cendit super terram,
di-es il-lu-xit nobis il-lu-xit sancti-fi-catus di-es illuxit nobis, ve-ni-te veni-te gentes veni-te, et a-do-ra-te Dominum a-do-ra-te a-do-ra-te, *fz*
qui-a hodi-e hodi-e descendit lux magna su-per terram, *fz*
qui-a ho-di-e des-cen-dit lux mag-na magna lux mag-na lux
ho-di-e des-cen-dit super terram. al-le-lu-ja al-le-lu-ja
Cres: al-le-lu-ja al-le-lu-ja alle-lu-ja al-le-lu-ja al-le-lu-ja
f *fz* *p* *Perden:*
=ja al-le-lu-ja al-le-lu-ja alle-lu-ja al-le-lu-ja.

Andante comodo.

GRADUALE.

f *fz* *tr* *cresc.* *fz* *f* *p* *f* *tr* *tr* *p*

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VIOLINO PRIMO.

pp *tr* *cresc.* *f*

ff *p* *cresc.* *p*

f *ff* *p* *sul D*

perden:

EYBLER, GRADUALE N^o 4. VIOLINO SECONDO.

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GRADUALE. *Andante comodo.*

f *fu* *tr* *cresce:* *f* *fu* *p* *f* *p*

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VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Staff 1: *pp* (pianissimo), *cresc: f* (crescendo to fortissimo), *tr* (trill).

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: *ff* (fortissimo), *3* (triple), *p* (piano).

Staff 6: Continuation of the melodic line.

Staff 7: *cresc:* (crescendo), *p* (piano).

Staff 8: Continuation of the melodic line.

Staff 9: *f* (forte), *fz* (forzando), *p* (piano), *perden:* (perdere).

EYBLER, GRADUALE N^o 4.

V I O L E.

Andante comodo.

GRADUALE.

f

ff

cresc: ff

f

p

f

p

pp

cresc: f

ff

5

5

pp

cresc: p

pizzic:

col arco:

f

ff

p

perden:

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EYBLER, GRADUALE N^o 4.

VIOLONCELLO e BASSO.

Andante comodo.

GRADUALE.

The musical score is written for Violoncello and Bass, featuring a single melodic line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante comodo". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a crescendo marking (*cresc: fz*) and a first ending bracket. The fourth staff features a piano (*p*) dynamic followed by a first ending bracket. The fifth staff continues the melodic line. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a piano-piano (*pp*) dynamic and a crescendo marking (*cresc: f*). The eighth staff continues the melodic line. The ninth staff features a fortissimo (*ff*) dynamic and a triplet marking (*3*). The tenth staff includes a pizzicato (*pizzicc:*) marking and a crescendo marking (*cresc:*). The final staff shows the Cello and Bass parts, both marked "col arco." and "perden:", indicating a transition to arco playing and a final cadence.

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EYBLER, GRADUALE N^o 4. CLARINETTO I^o in C.

Andante, comodo.

GRADUALE.

The musical score is written for Clarinet I in C, in the key of D major (one sharp) and common time. It consists of ten staves of music. The tempo is marked 'Andante, comodo.' The score includes various dynamics such as *f* (forte), *f_L* (forzando), *cresc:* (crescendo), *ff* (fortissimo), *p* (piano), and *dole:* (dolente). There are also articulations like 'perden:' and fingerings indicated by numbers 1 and 3. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

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EYBLER, GRADUALE N^o 4. CLARINETTO II^o in C.

Andante comodo.

GRADUALE.

The musical score consists of nine staves of music for Clarinet II in C. The tempo is marked 'Andante comodo'. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *fz*, *cresc f*, *ff*, *p*, and *dolce*. There are also articulations like *cresc:* and *dolce:*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a final fermata.

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Andante comodo.

GRADUALE.

f *f_L* *cresc: f_L* *f* *f* *f_L* *f* *f_L* *ff* *S:* *cresc:* *Solo: dolce.* *f* *f_L* *p* *Solo:* *perden:*

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Andante comodo.

GRADUALE.

The musical score is written for Bassoon II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *fl*, *cresc.*, *fz*, *ff*, and *p*. There are also articulations like slurs and accents, and some staves have fingerings indicated by numbers 1, 3, and 5. The piece concludes with a double bar line on the tenth staff.

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EYBLER, GRADUALE N^o 4.

C O R N O I^o in G.

Andante comodo.

GRADUALE.

The musical score consists of seven staves of music for Horn I in G. The tempo is marked 'Andante comodo'. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It includes a first ending bracket over the second measure. The second staff continues the melody with a first ending bracket over the fourth measure. The third staff features a forte (*f*) dynamic and a first ending bracket over the fourth measure. The fourth staff includes a forte (*f*) dynamic and a first ending bracket over the sixth measure. The fifth staff begins with a fortissimo (*ff*) dynamic and a first ending bracket over the first measure. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending bracket over the first measure. The seventh staff begins with a piano (*p*) dynamic and a first ending bracket over the first measure. The score concludes with a double bar line.

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EVBLER, GRADUALE N^o 4.

CORNO II^o in G.

Andante comodo.

GRADUALE.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (f). It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled '1' and a forte dynamic (f). The third staff features a first ending bracket labeled '1', a forte dynamic (f), a fourth ending bracket labeled '4', and a third ending bracket labeled '3'. The fourth staff includes a second ending bracket labeled '2' and a forte dynamic (f). The fifth staff has a first ending bracket labeled '6', a first ending bracket labeled '3', and a fortissimo dynamic (ff). The sixth staff includes a second ending bracket labeled '2', a piano dynamic (p), and a crescendo marking (cresc:). The seventh staff concludes the piece with a piano dynamic (p) and a decrescendo marking (perden:).

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